

May. - Sep. / 2024

PREVIEW
PERSONAL EXHIBITION

Orestes Hernández

Esta tángana no es
de ahora

EL APARTAMENTO LA HABANA | MADRID

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ESTA TÁNGANA NO ES DE AHORA

ORESTES HERNÁNDEZ

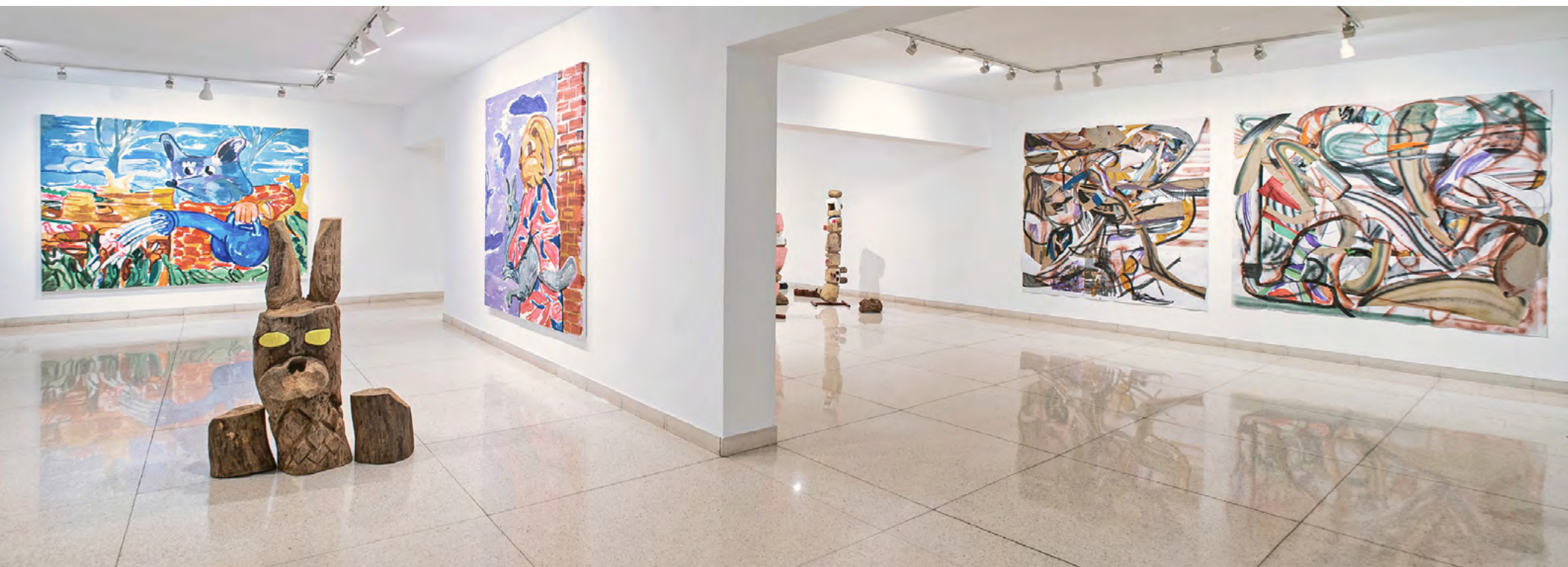
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Like his entire work, this exhibition by Orestes Hernández is an unstable organism that does not fit into any semantic territories that seek to give coherence to processes so whimsical as art or life. Faced with the prospect of an argumentative axis capable of dispatching the complexity of the real with a couple of well-stated theses, Orestes contrasts arbitrariness and “distancing,” rebelliousness, and marginality. What he does, one could say, is to deny the premise: the cornerstone of all reasoning of systemic affiliation. This free approach does not mean that Orestes walks in a vacuum; on the contrary, his oeuvre works great in the field of its specific scenes, which he insists on calling *illusion*. “He who is wrong is being deceived by illusion—he says—, and he who is right, too.”

Orestes' characters appear before us with no explanation other than their irrefutable existence. As in dreams, things are just because they are, and that is enough. Now, referring to his pieces, Orestes speaks of totems and beef skewers, of figuration and abstraction, and one thinks both images are valid. The forcefulness of his work is not contextual but physical, a conviction in the telluric force of creation. A timeless force, an energy enough for itself, a tantrum, the same *tángana* that is not new.

Daleysi Moya





Orestes Hernández
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Tu pirata soy yo, 2024
Wood carving
128 x 85 x 36 cm (50.4 x 33.5 x 14.2 in)

[OH-SS202401](#)







Orestes Hernández
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Dimensión, 2022
Polychromed and assembled wood
125 x 75 x 30 cm (49.2 x 29.5 x 11.8 in)

[OH-SS202402](#)











ESTA
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Orestes Hernández
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Gilbert and George, 2024
Acrylic on canvas
200 x 200 cm (78.7 x 78.7 in)

[OH-SS202403](#)









Orestes Hernández
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Ernesto Sixto de la Asunción, 2024
Acrylic on canvas
200 x 250 cm (78.7 x 98.4 in)









Orestes Hernández
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Tamarindo, 2024
Installation
Wood carving
Variable dimensions

Orestes Hernández
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Documenta, 2024
Wood carving
152 x 40 x 30 cm (59.8 x 15.7 x 11.8 in)

[OH-SS202405](#)







Orestes Hernández
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Muslos de pollo, 2024
Wood carving
131 x 21 x 20 cm (51.6 x 8.3 x 7.9 in)

[OH-SS202406](#)



Orestes Hernández
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Germinador, 2024
Wood carving
163 x 35 x 29 cm (64.2 x 13.8 x 11.4 in)

[OH-SS202407](#)







Orestes Hernández
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Pato en el lago, 2024
Wood carving
112 x 23 x 32 cm (44 x 9 x 12.6 in)

[OH-SS202408](#)





Orestes Hernández
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Ilusiones de la piña, 2024
Wood carving
153 x 33 x 38 cm (60.2 x 13 x 15 in)

[OH-SS202409](#)





Orestes Hernández
Esta tângana no es de ahora

Frijoles mágicos, 2024
Wood carving
133 x 27 x 21 cm (52.4 x 10.6 x 8.3 in)

[OH-SS202410](#)



Orestes Hernández
Esta tângana no es de ahora

Dulces sueños, 2024
Wood carving
192 x 29 x 34 cm (75.6 x 11.4 x 13.4 in)

[OH-SS202411](#)











Orestes Hernández
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Algunos tips para tender la cama 1, 2021
Collage on paper
202 x 195 cm (79.5 x 76.8 in)

[OH-SS202412](#)







Orestes Hernández
Esta tângana no es de ahora

Algunos tips para tender la cama 2, 2021
Collage on paper
197 x 203 cm (77.6 x 80 in)

[OH-SS202413](#)











Orestes Hernández
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Taschen, 2024
Acrylic on canvas
200 x 250 cm (78.7 x 98.4 in)





Orestes Hernández

Holguín, Cuba, 1981

There is a constant propensity to short circuit and break in the work of Orestes Hernández. His paintings, objects, and installations dismantle the artistic reality in the search for new ways to face creation. Hernández' sculptures insist on one of the most recurrent motifs of his pictorial, audiovisual, and processual work: that part of the mental universe of the modern subject where childhood and adulthood imagery coexist.

After he graduated from the Instituto Superior de Arte (ISA) in 2006, Orestes has participated in numerous personal and collective projects. Among the most outstanding are *Feliz, Feroz y Amén*, LKB/G, Hamburg, Germany; *La primera Aventura*, in the Galerie Knoerle & Baettig, Switzerland; *Llegó el malhechor*, Servando Gallery, Cuba; *Alta fidelidad*, Cristo Salvador Gallery, Cuba; and the collective shows *ABUC, Eleven Cuban Artists*, at the Swiss gallery Mai 36; *Illness Has a Colour*, side event to the XIII Havana Biennial; *Art x Cuba. Contemporary Perspectives since 1989*, Aachen, Germany; *Overseas*, Halle 14, Center for Contemporary Art, Leipzig, Germany; *Para quebrar los muros* at the National Museum of Fine Art in Havana and *A la vuelta de la esquina*, at the Cultural Center La Casa Encendida, Spain. His work has been part of important artistic events such as the Havana Biennial and the Contemporary Visual Art and New Film Festival in Berlin.

His works are in important collections, such as Museo Nacional de Bellas Artes (MNBA), Havana, Cuba; Pérez Art Museum Miami (PAMM), Miami, USA; Girls' Club Collection, Fort Lauderdale, USA; Fundación Calosa, Guanajuato, Mexico; and Jorge PérezCollection, Miami, USA.

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