

SELECTED WORKS

# Reynier Leyva Novo

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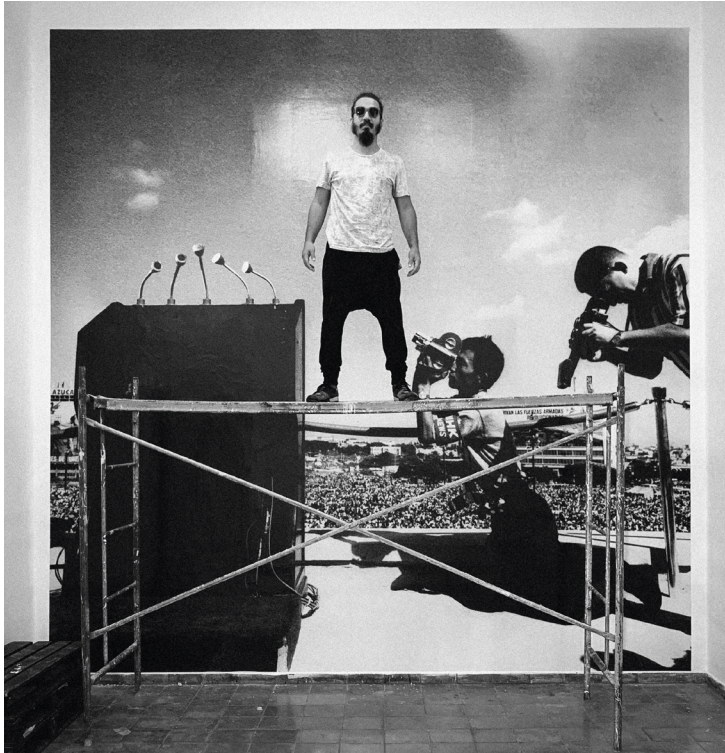
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## *Un día feliz (A Happy Day) series,* 2016-2020

*Un día feliz* shares a post-utopian vision in the context of dictatorships motivated by a utopian conception of society: Mao Zedong's communist project in China or Fidel Castro's socialism in Cuba. These are anthological photographs of these dictators in which the protagonist has been removed from the composition thanks to a complex work of digital post-production of the images.

An innocently bucolic landscape, a dramatic situation where the absence of the main character is noticeable, or an ordinary cityscape are the empty scenes of a world made to the measure of these rulers. Totalitarianism demands not only a strong control of the image of power, but also of space.

**Reynier Leyva Novo**

*A Happy Day AH No. 4, 2023*  
Archival pigment / Hahnemühle paper  
106 cm x 160 cm (42 in x 62.8 in)  
Ed. 3 and 1 AP

*Hirshhorn Art Museum and  
Sculpture Garden Collection*

[RLN-01AD2024](#)



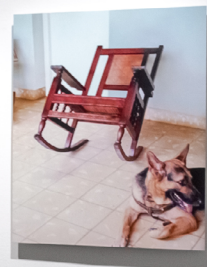
**Reynier Leyva Novo**

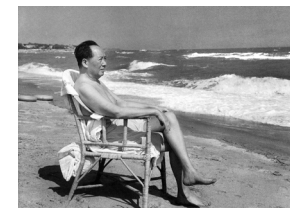
*A Happy Day FC 2 No. 6, 2023*  
Archival pigment / Hahnemühle paper  
106 cm x 160 cm (42 in x 62.8 in)

Ed. 3 and 1 AP  
*Hirshhorn Art Museum and  
Sculpture Garden Collection*

[RLN-02AD2024](#)







**Reynier Leyva Novo**

*A Happy Day MT No. 7, 2023*  
Archival pigment / Hahnemühle paper  
106 cm x 150 cm (42 in x 59.2 in)  
Ed. 2 and 1 AP

*Promised gift to the  
Hirshhorn Art Museum and Sculpture Garden*

[RLN-03AD2024](#)







**Reynier Leyva Novo**  
Former Present Today

*A Happy Day FC III No. 3, 2016- 2023*  
Archival pigment / Hahnemühle paper  
106 cm x 304 cm (42 in x 120 in)  
Ed. 2 and 1 AP

[RLN-04AD2024](#)





**Reynier Leyva Novo**

*Un día feliz FC No. 9, 2016-2020*  
Ultrachrome print on 300 g baryta paper  
58 cm x 83 cm (22,8 in x 32,7 in)  
Ed. 3 and 2 AP

[RLN-05AD2024](#)



**Reynier Leyva Novo**

*Un día feliz FC II No. 2, 2016-2020*  
Ultrachrome print on 300 g baryta paper  
106 cm x 152 cm (42 in x 60 in)  
Ed. 1 and 2 AP

[RLN-06AD2024](#)





**Reynier Leyva Novo**

*Un día feliz FC IV* No. 7, 2016-2020  
Ultrachrome print on 300 g baryta paper  
58 cm x 83 cm (22,8 in x 32,7 in)  
Ed. 3 and 2 AP

[RLN-07AD2024](#)



**Reynier Leyva Novo**

*Un día feliz FC IV No. 14, 2016-2020*  
Ultrachrome print on 300 g baryta paper  
58 cm x 83 cm (22,8 in x 32,7 in)  
Ed. 3 and 2 AP

[RLN-08AD2024](#)



**Reynier Leyva Novo**

*Un día feliz FC III No. 7, 2016-2020*  
Ultrachrome print on 300 g baryta paper  
58 cm x 83 cm (22,8 in x 32,7 in)  
Ed. 3 and 2 AP

[RLN-09AD2024](#)





**Reynier Leyva Novo**

*Un día feliz FC IV* No. 2, 2016-2020  
Ultrachrome print on 300 g baryta paper  
58 cm x 83 cm (22,8 in x 32,7 in)  
Ed. 3 and 2 AP

[RLN-10AD2024](#)

# Reynier Leyva Novo

## Havana, Cuba, 1983

The work of Reynier Leyva Novo proposes a personal way of facing History writing. Whether from the premises of video, photography, installationism, or object production, his gaze is crossed by the postmodern tendency to enhance subjectivism and alternative discursive lines above speeches of official affiliation. His first pieces, which date back to the time when he studied at the Higher Institute of Art (ISA) and in the Cátedra "Arte de Conducta" -directed by Tania Bruguera-, reflect his interest in the investigation of very relevant events for universal history as well for local historiography. Novo recovers data, inquires, goes back to the forgotten events, and dismembers the History only for rearticulating it in new ways.

His engagement to this way of doing has allowed him developing exhibition projects of tremendous depth and investigative solidity. Among the most outstanding are *Lo que es, es lo que ha sido* (El Apartamento, Havana, Havana, Cuba); *El peso de la Historia* (Cummer Museum. Jacksonville, FL, USA); *Castillo sin puertas: Apuntes legales para entender el tiempo* (MARSO Foundation, Mexico); *El peso de la muerte* (Galleria Continua, San Gimignano, Italy) and *El peso de la Historia* (collateral show to the XII Havana Biennial, Havana, Cuba), *Siri Devi Khandavilli* (Lisa Sette Gallery, Arizona, USA), *El polvo, la sangre, el sueño común* (Museum of Contemporary Art and Visual Culture of Umeå, Sweden), *La posibilidad infinita. Pensar la nación* (Museo Nacional de Bellas Artes, Havana, Cuba), *Affective Utopia* (Kadist Art Foundation, Paris, France), *Going Away Closer: Japan-Cuba Contemporary Art Exhibition* (Spiral Cultural Center- Japan Foundation, Tokyo, Japan), *Ola Cuba* (Lille3000, Lille, France), *Cuba mi amor. Diez años de Galleria Continua en Francia* (2007-2017) (Paris, France), *On the Horizon: Contemporary Cuban Art from the Jorge M. Pérez Collection* (Pérez Art Museum Miami (PAMM), Miami, USA), *Deconstructing Liberty. A Destiny Manifested* (Muzeo Pacific Standard Time LA, Los Angeles, USA), *Adiós Utopia: Dreams and Deceptions in Cuban Art since 1950* (The Museum of Fine Arts of Houston (MFAH), Houston, USA), *Complicated Beauty: Contemporary Cuban Art* (Tampa Museum of Art, Tampa, USA), *TRANSHUMANCE* (CAB ART CENTER, Brussels, Belgium), *Global Positioning Systems* (Pérez Art Museum. Miami, USA), *Iconocracia. Fotografía cubana contemporánea* (Artium Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain), *Turn On* (Museo Nacional de Bellas Artes, Havana, Cuba), among others.

He also has been invited to participate in the Shanghái Biennale (China), Venice Biennale (Italy), Frestas Art Triennial (Brazil), Montevideo Biennial (Uruguay), ZonaMaco Mexico (Mexico), ArtBo International Art Fair (Colombia), the Armory Show (USA), and ARCO Madrid Art Fair (Spain), among others.

His work is located in prestigious institutions such as the National Museum of Fine Arts, Havana, Cuba; the collection of the Bronx Museum of the Arts, New York, USA; Hirshhorn Museum and Sculpture Garden, Washington DC, USA; Walker Art Center, Minneapolis, USA; Farber Collection, New York, USA; Fundación CIFO-Europa and Fundación María Cristina Masaveu Peterson, both in Spain; Fundación Misol, Bogota, Colombia and the Perez Art Museum (PAMM), Miami, USA.

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